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62.00

CALIFORNIA ROSES, INC.

1942

PRICES on DORMANT ROSES

No. 1 Grade

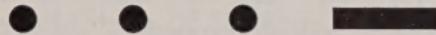
50 cents each

Except Novelties Individually Priced and Climbers

Add 3% Sales Tax in California

10% Off ♦ **15% Off** ♦ **20% Off**
on 12 Roses | on 25 Roses | on 50 Roses

Discount on Patented Roses Limited to Dozen Rate



KEEP UP YOUR GARDEN

A SHABBY HUNGRY COUNTRY OR ARMY
SEDOM WINS

LIBRARY
RECEIVED

★ MAY 1942 ★



(1)

(2)

(3)

(4)

(5)

Numerals following names of Roses indicate their ultimate height. (3) being average Hybrid Tea Rose.

P. O. Box L, Puente, California

Phone 539-91

BARE ROOT PLANTS

50 cents each

Except Where Individually Priced

● HYBRID TEA ROSES

RED

AMI QUINARD (2) Blackish garnet red.
CHRISTOPHER STONE (3) Sensational crimson rose. 75c.
CRIMSON GLORY (2-3) Pat. 105. Truly crimson. \$1.00.
ESSENCE (3) Pointed bud. Fiery velvet red.
ETOILE DE HOLLANDE (3) Best blackish-crimson red.
GEN. MACARTHUR (3) Well shaped scarlet. Fragrant.
GLOWING CARMINE (3) Aptly named. Fine for cutting.
HADLEY (4) An old-time red, splendid form, fragrant.
MALAR ROS (3-4) Fully double, fragrant red.
MARGARET McGREDY (3-4) Outstanding orange-scarlet.
McGREDY'S SCARLET (3-4) Beautiful scarlet buds.
NATIONAL FLOWER GUILD (3) Lasting scarlet-crimson.
POINSETTIA (3) Superb new scarlet. \$1.00.
RED RADIANCE (3) Large, dull red flowers.
RED TALISMAN (3) Very dark, excellent cutting rose.
SOUTHPORT (3-4) Illuminated scarlet, loose flower.
TEXAS CENTENNIAL (4) Pat. 152. Popular blood red. 75c.

ORANGE, SALMON AND MULTICOLOR

APRICOT DAWN (3) Apricot sport of Golden Dawn. 75c.
APRICOT QUEEN (3) Pat. 464. Orange, apricot, salmon-rose and pink combined. \$1.50, 3 for \$3.75.
ARLES (2-3) Salmon-orange and buff gold buds. 75c.
AUTUMN (3) Burnt-orange, red and yellow.
CALIFORNIA (3) Pat. 419. Sensational orange, saffron yellow and saturn rose. \$1.50 each, 3 for \$3.75.
CONDESA DE SASTAGO (4) Vermilion, reverse gold.
CONTRAST (3) Vermilion, bronze and old gold. 75c.
FAIENCE (3) China-pink deepening to coppery-rose. 75c.
FEDERICO CASAS (3) Gay coppery-pink, orange blooms.
GLOWING SUNSET (3) Pat. 104. Orange-yellow-pink. \$1.
HEINRICH WENDLAND (3) Nasturtium-red, golden yellow.
HINRICH GAEDE (3) Striking, persimmon-colored rose.
LADY FORTEVIOT (3) Orange-yellow blooms. Fine foliage.
MARION CRAN (2) Geranium-scarlet, orange and yellow.
MRS. PAUL GOUDIE (2-3) Yellow edged with rose-pink.
PRESIDENT HERBERT HOOVER (4) Gold and flame pink.
RADIO (4) Pat. 197. Combination of clear yellow and carmine. No two flowers alike. \$1.00 each, 3 for \$2.50.
SENORA GARI (2-3) Deep orange fading to buff-apricot.
SIGNORA (3) Pat. 201. Long bud of brownish-orange opening to mandarin and salmon. \$1.25, 3 for \$3.15.
TALISMAN (3) Showy, yellow, red and orange favorite.

FLAME, COPPER AND BRONZE

ANGELS MATEU (3) Pat. 174. Orange old-rose. \$1.00.
BRAZIER (3) Flaming, scarlet flowers. 75c.
CATALONIA (3) A brilliant orange vermillion and gold.
DR. KIRK (3) Magnificent, flaming scarlet. \$1.50.
DUCHESS OF ATHOL (3) Sturdy, bronzy-yellow, pink.
DUQUESA DE PANARANDA (3) Marvelous copper-apricot.
EDUARD SCHILL (3) Large brick-red and yellow flowers.
ETOILE DE FEU (2-3) Globular buds of glowing flame.
GRUSS AN COBURG (4) Coppery buds opening to buff.
KATHERINE PECHTOLD (3) Copper-orange exquisite buds.
LA PARISIENNE (3) Long, coral red buds. Everblooming.
MARI DOT (2-3) A clear orange fading lighter.

MAURICE (3) Soft, coral-pink shading to deep gold.
MME. CHAS. MALLERIN (3) Pat. 409. Salmon-rose. \$1.50.
MME. HENRI GUILLOT (3) Pat. 337. A sensational rose.
 Pleasing harmony of flaming, reddish-orange, pink and gold undertone. Spicy. \$1.25 each, 3 for \$3.15.
MRS. SAM McGREDY (3) Beautiful, flaming copper-orange.
PRES. PLUMECOCQ (3) Coppery-buff with salmon.
RAMON BACH (4) Pat. 366. Apricot buff, salmon-pink and soft amber. Fruit scented. \$1.00 each, 3 for \$2.50.
ROCHEFORT (3) Pat. 191. Orange, old rose. \$1.00 each.

SALMON-PINK

CHARLOTTE (3) (Pat. rights res. by Carl Duehrsen, originator). Coral-rose suffused with salmon, base of petals gold. Superb cutting rose. \$1.50.
COUNTESS VANDAL (3) Pat. 38. Elegant long buds of coppery-bronze, soft gold and pink. \$1.00.
EDITH NELLIE PERKINS (3) Two-tone salmon-pink.
IRISH CHARM (3) Blush-pink and gold-apricot.
LEONARD BARRON (3) Salmon, copper and shell-pink.
LOS ANGELES (3) Coral-pink with copper and gold.
MME. BUTTERFLY (3) Fine light-pink buds with orange.
MME. COCHET-COCHET (3) Pat. 129. Coppery-pink. \$1.50.
MRS. LOVELL SWISHER (3) Delicate salmon-pink buds.
NELLIE E. HILLOCK (3) Pat. 185. Bi-colored pink. 75c.
RAPTURE (3) Sport of Mme. Butterfly, deeper color.
SUSAN LOUISE (4) Gem of opalescent salmon-pink slender tapering buds opening to shell-pink flowers.
THE DOCTOR (2-3) An exquisite silvery-pink. \$1.00.
WARRAWEE (3) Pat. 140. Salmon-pink with gold. \$1.00.

PINK

BETTY SUTOR (2) Pale rosy-pink. Abundant foliage.
BETTY UPRICHARD (3-4) Salmon and coppery-carmine.
CATHERINE KORDES (3) Large, double carmine-scarlet.
CHARLOTTE ARMSTRONG (3) Pat. 455. Blood-red buds fading to a pleasing soft cerise. Outstanding. \$1.50.
COLUMBIA (3) Clear imperial-pink blooms. Strong stems.
DAME EDITH HELEN (4) Soft, even toned pure pink.
DIRECTOR RUBIO (3) Very large, cerise-pink blooms.
EDITOR McFARLAND (3) Bright pink. Fine for cutting.
EMPEROR (3) A bright, rose-pink. Vigorous. Fragrant.
HILDA (3) Camellia shaped carmine and pink flowers.
IMPERIAL POTENTATE (3-4) Dark rose-pink, reverse light.
J. OTTO THILOW (3) Rich, glowing rose-pink.
MISS ROWENA THOM (3) Immense flowers of rosy-mauve.
MRS. HENRY BOWLES (3) Warm pink with salmon.
PICTURE (2-3) Soft pink underlaid with salmon. 75c.
PINK DAWN (4) A fine rose-pink bud. Good for cutting.
RADIANCE (4) One of the oldest two-toned pinks.
ROSE MARIE (3) A lovely old clear rose-pink.
SYLVIA GROEN (4) Huge, salmon-rose blooms. 75c.
UNA WALLACE (4) A perfect, old even toned rose-pink.

YELLOW

CROWN OF GOLD (3) Superb, cutting two-toned yel. 75c.
DUCHESS OF WELLINGTON (3) Large, yellow, carmine.
GLORIANA (4) Colorful yellow rose. Holds in heat. 75c.
GOLDEN DAWN (3) Yellow buds stained with crimson.
GOLDEN RAPTURE (3-4) Splendid yellow rose for cutting.
GOLDEN STATE (3-4) Pat. 303. Buff-yellow buds open to mikado orange retaining color. \$1.00 each, 3 for \$2.50.
GOLDEN WEST (3) Glorious golden yellow. Perfect form.
JOANNA HILL (3) Splendidly formed two-toned yellow.
JULIEN POTIN (3) Pure golden-yellow blooms.

KIDWAI (3) Creamy yellow and salmon blooms.
MAX KRAUSE (3) A large, golden yellow rose.
McGREDY'S YELLOW (3) A bright buttercup yellow.
MRS. AARON WARD (3) An Indian yellow fading to buff.
MRS. E. P. THOM (3) One of the finest yellows grown.
MRS. PIERRE S. DUPONT (2-3) Yellow with reddish gold.
PEDRABLES (3) A perfect bud in bright clear yellow.
POLLY (2-3) Dainty pink and yellow rose. Fragrant.
SAN DIEGO (2) A fine two-toned coppery-yellow.
SOEUR THERESE (4) Long pointed bud of golden-yellow.
SOUV. DE CLAUDIUS PERNET (3) Large pure yel. rose.
SOUV. DE JEAN SOUPERT (2-3) Golden yellow buds.
SOUV. DE MME. BOULLET (2-3) Long buds, cadmium yel.
WM. F. DREER (3) Shell-pink flushed with yellow.

WHITE

CALEDONIA (3) Snowy-white flowers. Fragrant.
KAISERIN AUGUSTE VIKTORIA (3-4) Old time white.
McGREDY'S IVORY (3) An outstanding white rose.
MME. JULES BOUCHE (3-4) One of the best whites.
SNOWBIRD (2-3) Lovely, small white buds open to flowers of three inches in diameter, very double. \$1.00.

● SINGLE AND SEMI-DOUBLE ROSES

We believe that single roses are admirable for the person seeking the unusual in flower arrangements.

CECIL (2-3) Huge flowers of buttercup-yellow.
COLLETTE CLEMENT (3) Opalescent coral red. \$1.00.
CUBA (3) Semi-double, cardinal red and yellow.
DAINTY BESS (3) Soft rose-pink, reverse old-rose.
INNOCENCE (3) Outstanding white single.
IRISH ELEGANCE (3) Bronzy-pink, apricot and yellow.
IRISH FIREFLAME (3) Single orange-crimson, gold pink.
ISOBEL (3-4) Long-pointed, rose pink and apricot.
I. ZINGARI (3) Orange and scarlet, semi-double.
K. OF K. (3) Gold medal winner, semi-double, scarlet.
LORD CASTLEREAGH (3) Rich deep crimson. Semi-double.
LULU (3) Semi-double flowers of salmon-rose and pink.
MME. VAN DE VOORDE (3) Semi-double velvety crimson.
MRS. OAKLEY FISHER (2-3) Deep orange-yellow.
MRS. DUDLEY FULTON (2) Pat. 122. Ivory white. \$1.00.
SEÑORITA d' ALVAREZ (2) Semi-double of satiny pink.
VESUVIUS (3) Dark-crimson, single poppy-like flowers.

● POLYANTHA ROSES

BRILLIANT ECHO (1) Deep shell pink and white.
CAMEO (2) Soft salmon and shell-pink.
CECILE BRUNNER (3) The Sweetheart Rose. Light pink.
CHATILLON ROSE (2) Bright pink with whitish center.
CRIMSON BABY (1) Deeper red than Rufus.
ECHO (1) Varying in color from pink to white.
ELLEN POULSEN (2) Bright, cherry-pink clusters.
ELSE POULSEN (3-4) Two-tone salmon and pink. Tall.
GLORIA MUNDI (1) Orange-scarlet blooms in clusters.
GOLDEN SALMON (2) A popular bright orange-scarlet.
GRUSS AN AACHEN (2-3) Large, salmon colored buds.
IDEAL (1) A good red sport of Miss Edith Cavell.
IMPROVED LAFAYETTE (3) Glowing crimson-red blooms.
KAREN POULSEN (3-4) Showy, single light red.
KIRSTEN POULSEN (3-4) Tall single light red flowers.
LADY READING (2) Clear red flowers borne in clusters.
LAFAYETTE (2) Vivid red always in bloom.
MARGY (3) Vivid, dancing, large scarlet blooms.

MARYTJE CAZANT (1) Tints of coral to shell-pink.
MISS EDITH CAVELL (1) A lasting scarlet crimson.
MRS. R. M. FINCH (3) Improvement on Cecile Brunner.
NYPELS PERFECTION (2) Carmine-pink, shaded rose-red.
ORANGE GLOW (1) Small dainty blooms of soft orange.
ORANGE TRIUMPH (3) Scented, scarlet-orange rosettes.
ORLEANS (1) Vivid rosy-crimson, white centered.
PERLE D'OR (2) Salmon-orange like Cecile Brunner.
PINK GRUSS AN AACHEN (2-3) Glowing salmon-pink.
PINK LAFAYETTE (2) Artistic clear rosy-pink blooms.
POULSEN'S COPPER (3) Pat. 446. Copper and pink. \$1.25.
POULSEN'S YELLOW (3) First true yellow Polyantha. \$1.
RUFUS (1) Free flowering scarlet dainty rosettes.
RUTH TURNER (2-3) Fragrant rose-pink clusters.
SALMON SPRAY (3) Sprays of light salmon-pink.
SPRINGTIME (2) Pat. 268. Rich, wild rose-pink.
SUNSHINE (1) Golden-orange changing to rose-pink.
TIPTOP (1) Tyrian-rose at tip, pale yellow at base.
TOPAZ (2-3) Pat. 300. The Golden Sweetheart Rose. 85c.
TRIOMPHE ORLEANAIS (2) Slightly fragrant cherry-red.
VERDUN (2) Vivid carmine-red. Everblooming.
WHITE CHATILLON (2) Like apple blossoms.
YVONNE RABIER (1) White blooms which last well.

● HYBRID PERPETUAL ROSES . . .

AMERICAN BEAUTY (4) Large buds of crimson carmine.
GEN. JACQUEMINOT (5) Clear red flowers. A favorite.
GEORGE ARENDS (5) A most pleasing soft pink.
GLOIRE DE CH. GUINOSSEAU (5) A bright crimson-red.
MAGNA CHARTA (5) Old time favorite of bright pink.
ULRICH BRUNNER (5) Carmine-red. Wonderful fragrance.

● AUSTRIAN BRIAR ROSES . . .

AUSTRIAN COPPER. Copper-red, golden-yellow single.
AUSTRIAN YELLOW. Makes striking bush like one above.
PERSIAN YELLOW. Deep golden-yellow flower.

● TEA ROSES . . .

LADY HILLINGDON (2-3) A free flowering saffron-yellow.
MAMAN COCHET PINK (3) Double, carmine-pink blooms.
MAMAN COCHET WHITE (3) A white form of the above.
MONS. TILLIER (3) A rose-pink rosette type flower.
PERLE DES JARDINS (2-3) Chrome yellow-copper bloom.
ROSETTE DELIZY (3) Distinctive yellow and carmine.
SAFRANO (2-3) Semi-double flowers, saffron and yellow.
VIVIAN MORELLE (2-3) Semi-double fawn-yellow.

● SHRUB ROSES . . .

Rugosa Hybrids

AGNES (5) Coppery-yellow buds. Sweetly fragrant.
AMELIA GRAVEREAUX (5) Very double, dark purplish red.
BLANC DOUBLE DE COUBERT (5) Snowy-white double.
DR. ECKENER (5) Large flowers of coppery-rose.
F. J. GROOTENDORST (4-5) Bright red cluster rose.
MRS. ANTHONY WATERER (4-5) A double purple crimson.
PINK GROOTENDORST (4-5) Clear pink flowers. Cluster.

● MOSS ROSES . . .

BLANCHE MOREAU (4-5) Heavily mossed double white.
GOLDEN MOSS (4-5) Truly a novelty. Beautiful yellow.

● MISCELLANEOUS SHRUB ROSES . . .

ROSA MOYESII (5) A deep blood-red with gray anthers.
ROSE OF CASTILE (4) Small, old light-pink rose.

● CLIMBING ROSES

Bare Root Plants---**60** cents each

Except Where Individually Priced.

RED

AMERICAN PILLAR. A bright crimson-carmine polyantha.
BILLY BOILER. A dazzling fine keeping velvety-red.
BLACK BOY. Dark reddish-black medium size bloom.
BONFIRE. A scarlet Poly truly afire with color.
CHEROKEE RED. Rosy-red single flowers in profusion.
CLI. AMERICAN BEAUTY. Deep, rose-pink flowers.
CLI. ETOILE DE HOLLANDE. Velvety-scarlet cutting rose.
CLI. GRENOBLE. Rapidly becoming a popular red.
CLI. HOOISIER BEAUTY. A favorite glowing-crimson.
CLI. LAFAYETTE. Bright, cherry-crimson clusters.
CLI. LORD CHARLEMONT. Large, double, deep crimson.
CLI. RED RADIANCE. Climbing form of bush variety.
COUNTESS OF STRADBROKE. A dark, rich, blackish-red.
PAUL'S SCARLET CLI. Clusters, vivid scarlet blooms
SCORCHER. Semi-double brilliant scarlet flowers.

MULTICOLOR

CLI. CONDESA DE SASTAGO. Copper, yellow and red. \$1.
CLI. LADY FORTEVIOT. A tawny yellow semi-double.
CLI. PRESIDENT HOOVER. Orange, pink, yellow. Lovely.
CLI. TALISMAN. Brilliant yellow, orange and red.
FLASH. Pat. 396. Luminous, vivid orange-scarlet. \$1.00.
INDIAN SUMMER. Copper old-rose, pink and gold. \$1.00.
REVEIL DIJONNAIS. Carmine scarlet and golden-yellow.
RUTH ALEXANDER. Pat. 178. Yellow peach. \$1.00.
VIC. PIERRE DU FOU. Red buds flushed with orange.

FLAME AND COPPER BRONZE

ALBERTINE. Handsome flowers of coppery chamois.
CLI. CHARLES P. KILHAM. Orange-red and scarlet.
CLI. DUCHESS OF ATHOL. Vivid orange and old gold.
CLI. DUQUESA DE PENARANDA. New copper apricot. \$1.
CLI. ETOILE DE FEU. A warm deep orange.
CLI. GLORIA MUNDI. A brilliant orange-scarlet Poly.
CLI. SHOT SILK. Cherry-cerise and golden-yellow.
CLI. THE QUEEN ALEXANDRA. Velvety-red-rose, gold.
JACOTTE. Coppery-yellow, semi-double flowers. Lovely.

YELLOW

BLOOMFIELD DAINTY. Single flowers of yellow and pink.
CLI. FEU JOS. LOOYMANS. Sport of the yellow bush.
CLI. GOLDEN DAWN. Pat. 243. Yellow and crimson. \$1.00.
CLI. MRS. AARON WARD. Indian-yellow.
CLI. MRS. E. P. THOM. A favorite cutting yellow.
CLI. MRS. PIERRE S. DUPONT. A grand yellow addition.
CLI. SOUV. DE CL. PERNET. Sunflower-yellow.
CLI. YELLOW CECILE BRUNNER. Yellow Baby Rose.
GOLD OF OPHIR. Old gold and apricot blooms. \$1.00.
MARECHAL NIEL. Old fragrant yellow climber. \$1.00.
MERMAID. A sturdy sulphur-yellow, single climber.
PHYLLIS BIDE. Small, glorious pink and gold rosettes.
SOPHIE THOMAS. Rich yellow and salmon.

PINK

CHEROKEE PINK. Single, silvery rose-pink.
CLI. CECILE BRUNNER. Popular Sweetheart Rose.
CLI. DAINTY BESS. Most beautiful, single pink climber.
CLI. DAME EDITH HELEN. Huge glowing rose-pink blooms.
CLI. J. OTTO THILOW. Rich glowing rose-pink. 75c.
CLI. MISS ROWENA THOM. A new fiery-rose colored cli.

CLI. MME. CAROLINE TESTOUT. Bright, satiny-rose.
CLI. MRS. HENRY BOWLES. Warm shade of pink, salmon.
EDNAH THOMAS. Outstanding, double pink climber. 75c.
GWEN NASH. Clear, cyclamen-pink with white center.

SALMON PINK

BELLE OF PORTUGAL. Immense flowers of flesh-pink.
BLARNEY. Climbing form of Irish Charm. Beautiful.
CLI. COUNTESS VANDAL. Pat. 38. Copper-salmon. \$1.00.
CLI. IRELAND HAMPTON. Pat. 194. Orange-pink. \$1.00.
CLI. LOS ANGELES. Coral-pink and gold blooms.
CLI. MRS. LOVELL SWISHER. A fine salmon-pink climber.
CLI. SOUV. DE C. CHAMBARD. Beautiful, silver-pink.
MME. GREGOIRE STAECHELIN. Delicate, pink Spanish cli.

WHITE

BELLA BLANCA. A clear cold glistening white. \$1.00.
CHEROKEE WHITE. Waxy white flowers borne profusely.
CLI. CALEDONIA. Intensely fragrant white flowers.
CLI. MME. JULES BOUCHE. Best white climber. \$1.00.
CLI. MRS. HERBERT STEVENS. Medium sized pure white.
LADY GREENALL. Saffron-yellow to creamy white, pink.
LAMARQUE. Lemon yellow center to creamy white. \$1.00.
PAUL'S LEMON PILLAR. Nearer white than lemon.
SEAGULL. Clear white tiny rosettes borne in clusters.

TREE ROSES

Three Bud Heads, Strong Stems, Excellent Root Systems.

\$2.00 each

| | | |
|-----------------------------|----------------|-----------------------|
| Apricot Dawn | | Mme. Jules Bouche |
| Apricot Queen, \$3.50 | | Mrs. E. P. Thom |
| California, \$3.50 | | Mrs. Oakley Fisher |
| Cecil | | Mrs. Pierre S. Dupont |
| Charlotte, \$3.50 | | Mrs. Sam McGredy |
| Charlotte Armstrong, \$3.50 | | Nellie E. Hillock |
| Dainty Bess | | M. S. Hershey, \$3.00 |
| Golden Rapture | | Picture |
| J. Otto Thilow | | Ramon Bach, \$2.50 |
| Korovo | Lady Forteviot | Red Talisman |
| Luis Brinas | | Snowbird |
| Lulu | Maurice | Soeur Therese |
| McGredy's Ivory | | Southport |
| McGredy's Yellow | | Susan Louise |
| Mme. Chas. Mallerin, \$3.00 | | Talisman The Doctor |
| Mme. Henri Guillot, \$3.00 | | Victoria Harrington |

SHORT TREES

Budded at 30 Inches

\$1.75 each

| | | |
|------------------|----------------|--------------------------|
| Else Poulsen | | Perle D'or |
| Kirsten Poulsen | Lafayette | Poulsen's Copper, \$2.50 |
| Margy | Marytje Cazant | Poulsen's Yellow, \$3.00 |
| Mrs. R. M. Finch | | Rosette Delizy, \$2.50 |
| Orange Triumph | | Topaz, \$3.00 |

BEAN STRAW—Bales and Sacks..... \$1.50 each

STEER MANURE—2½ cubic feet..... 45c each

(California State Sales Tax Charged on Above)

Due to present conditions we will not issue a complete catalogue. Planting instructions and cultural notes will be mailed on request.

All orders outside of the metropolitan area which we serve by truck are shipped by express collect. If desired by Parcel Post add 10% to your remittance, minimum in any case 15c.

BAKERSFIELD
99
TO
GLENDA
COLORADO

A map showing the layout of streets and property boundaries for Puente California Homes Inc. The map includes the following labels:

- PUENTE California Homes INC.
- BLVD.
- RAIL ROAD AV.
- q. R.
- VALLEY
- CHESTNUT
- WA. NUT
- ANAHIMEI
- PUENTE
- U.P.
- SUB S.A. q.
- MACIENDA BLVD.

The map shows a large rectangular property with internal streets labeled VALLEY, CHESTNUT, and WA. NUT. It also shows a railway line (RAIL ROAD AV.) and a road (q. R.) running along the top. The property is bounded by BLVD. on the left and MACIENDA BLVD. on the bottom. Internal roads are labeled U.P. and SUB S.A. q. The map is oriented with North at the top.